Six Poems
after Heine
composed by
Edward
MacDowell

# SIX POEMS

AFTER HEINE
COMPOSED BY

# EDWARD MACDOWELL

## OPUS 31

No 1. FROM A FISHERMANS HUT.
No 2. SCOTCH POEM.
No 3. FROM LONG AGO.
No 4. THE POST WAGGON.
No 5. THE SHEPHERD BOY.
No 6. MONOLOGUE.

ARTHUR P. SCHMIDT

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# I.

## FROM A FISHERMAN'S HUT.

We sat in a fisherman's hut
And looked out o'er the sea.
The evening mists rose slowly
And crept in towards the lea.

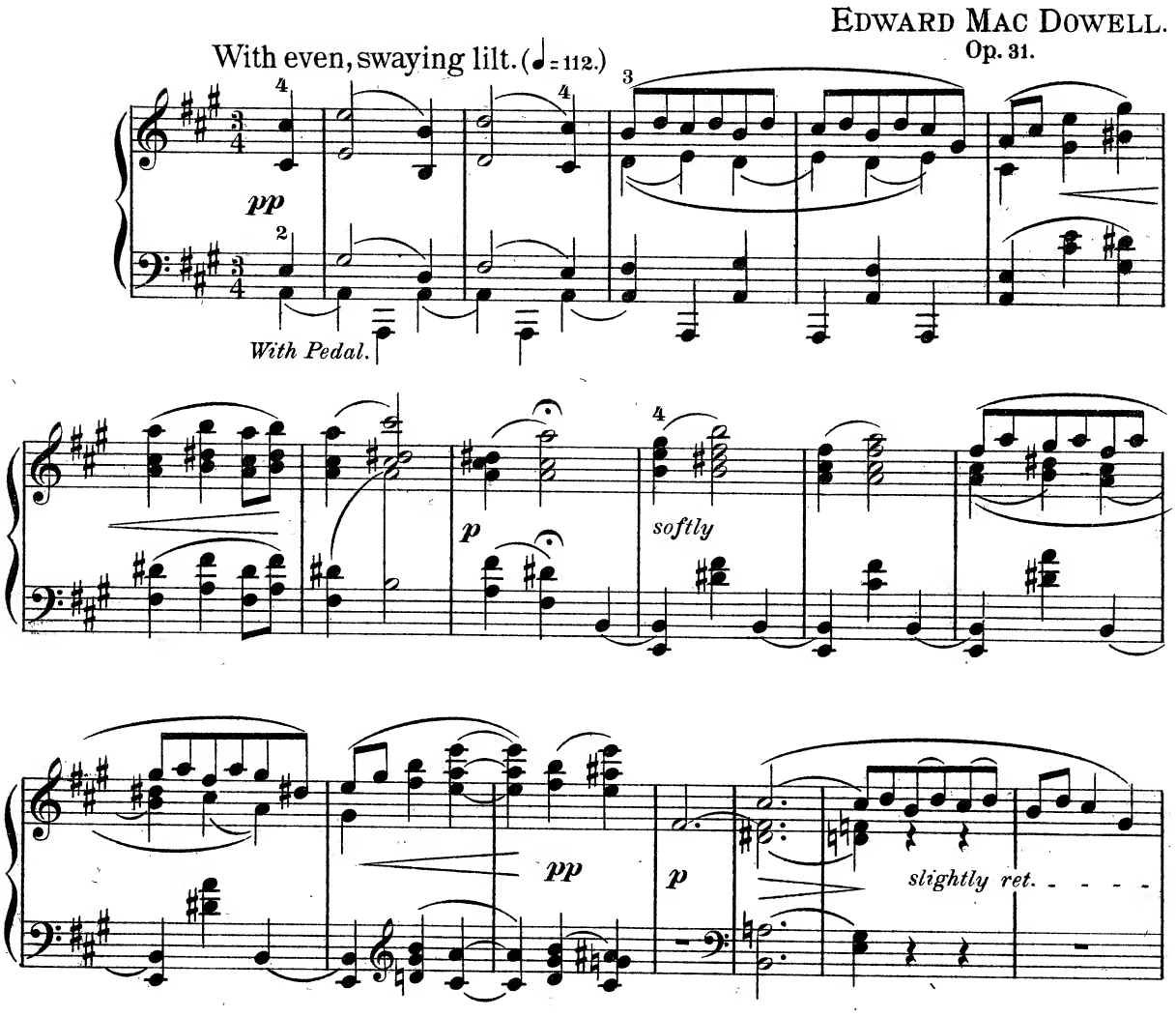
Afar on the beacon tower
The lights began to show,
While on the dim horizon
A ship was sailing low.

We talked of distant lands,
Of northern, southern climes,
Of strange and wondrous peoples,
And lore of other times.

— — — — —

The maidens were lost in thought,
And our talk waned with the light.
The lonely ship had vanished,
Lost in the somber night.

EDWARD MAC DOWELL.
Op. 31.





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pp
very softly
pp
slightly marked

pp
in time
ret.
very softly

slightly marked

pp gradually in time
f
ret.

slightly marked

mf

ff

p

gradually slower - - - -

- - - - in time and very softly

8

p

ret.

pp

very softly

gradually broader

hold

ret. - - -

hold

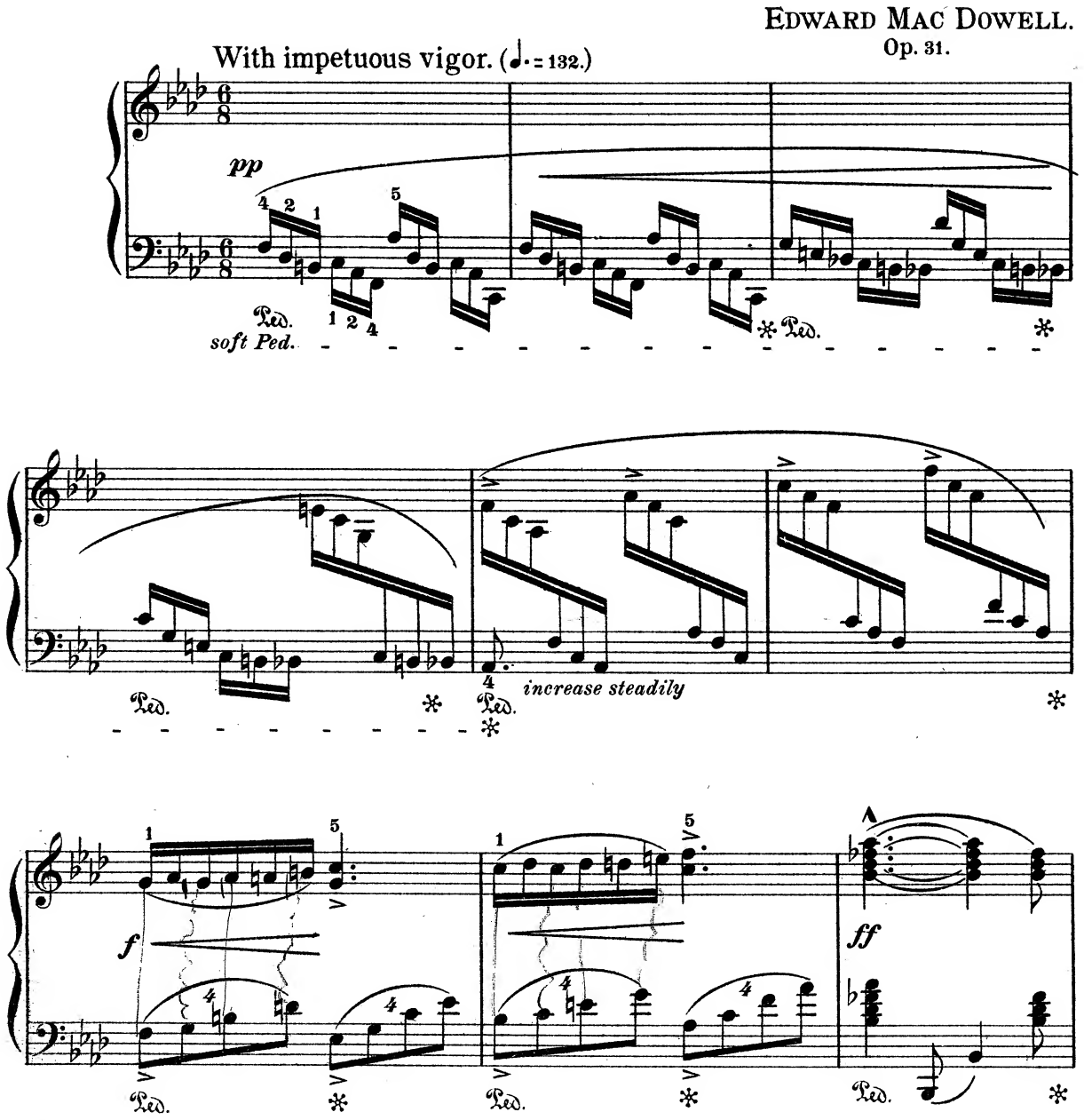
L.H.

# II.

## SCOTCH POEM.

Far on Scotland's craggy shore
An old gray castle stands,
Braving the fierce North Sea;
And from a rugged casement
There peers a lovely face,
A woman's, white with woe.
She sweeps the harp strings sadly,
And sings a mournful strain;
The wind plays through her tresses,
And carries the song amain.

EDWARD MAC DOWELL.
Op. 31.





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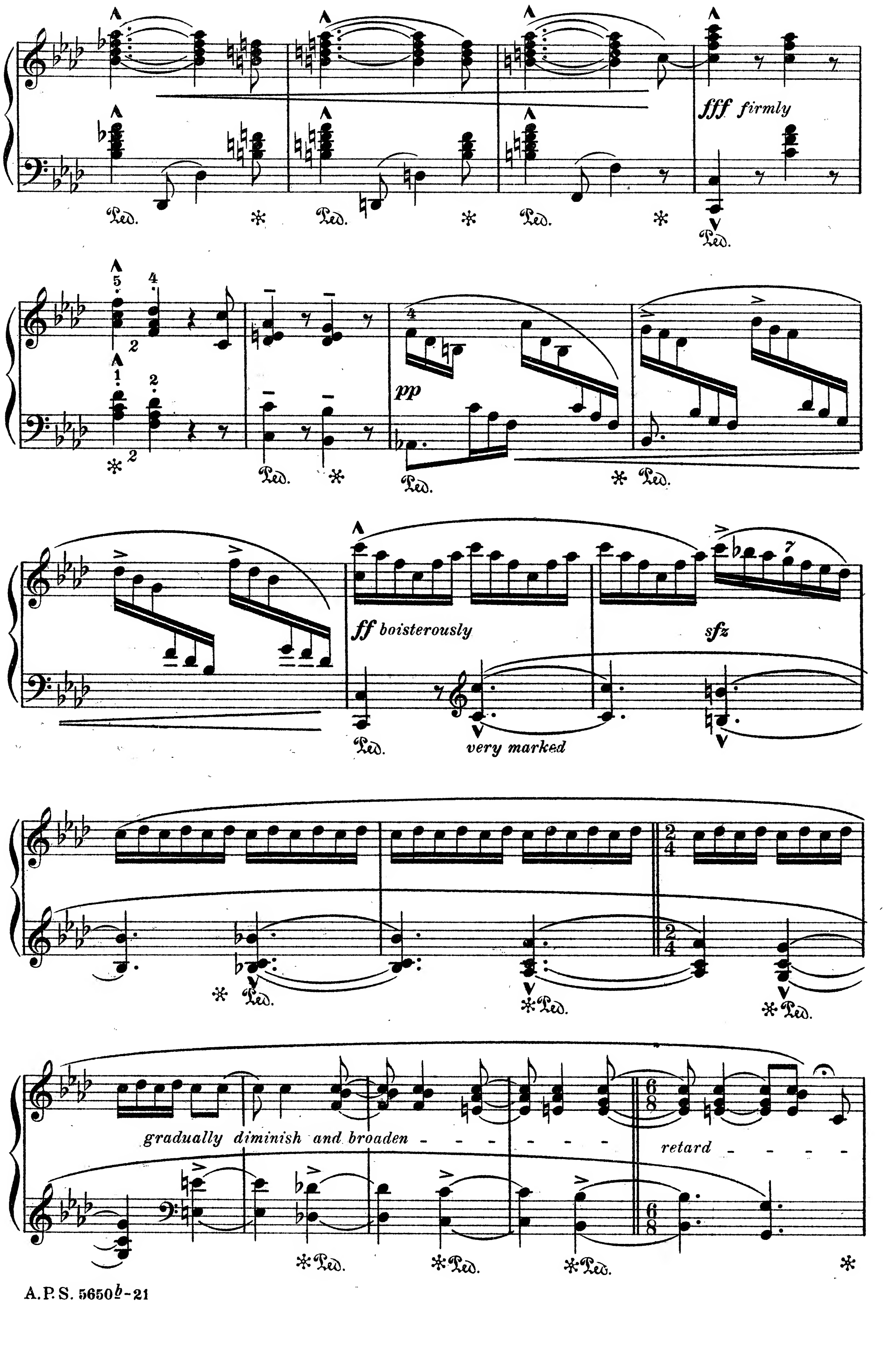

fff firmly
Ped.
pp
ff boisterously
sfz
very marked
2/4
gradually diminish and broaden
6/8
retard

*Softly, with pathos.*

*pp as a voice heard from afar.*

*like a harp*

*pp*

*pp*

*slower and slower*

*dying away - - -*

*(echo)*

*without Ped.*

*Swiftly, impetously.*

*ppp*

*soft Ped.*

*f*

*increase*

8

*ff*

Ped. * Ped. * Ped. *

8

*fff* *firmly*

*fz*

Ped. * Ped. * Ped.

*fz*

*wildly*

*sfz*

Ped. *very marked* *Ped.

*Ped. *Ped. *Ped. *Ped. *

*retard* - - -

*very broadly*

*Slow.*

*ppp* *p* *pp* *very faintly*

*hold*

Ped. * Ped. * Ped. *

*soft Ped.* - - - - - *

# III.

## FROM LONG AGO.

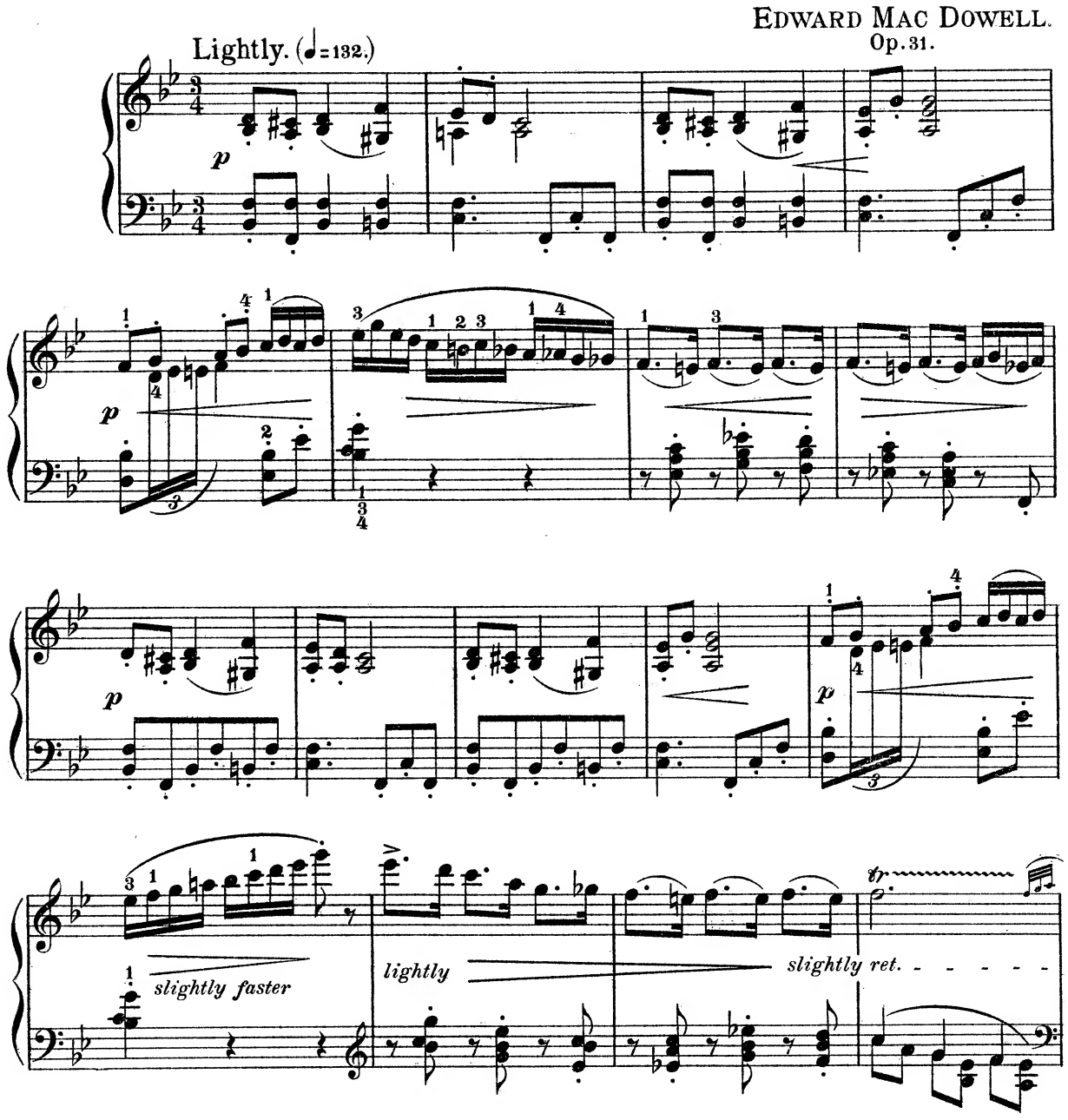
My child, once we were children,
Two children small and gay;
We'd creep between the chicken coops
And hide beneath the hay.

Our neighbor's grey old tabby
Came often to our door;
We made her bows and courtseys,
And compliments galore.

— — — — —

All past are now the children plays;
The days without a sigh,
The world with all its cares and woes,
And love and life, roll by.

EDWARD MAC DOWELL.
Op. 31.

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*pp in time*

*pp*

*softer and slower*

*with naive dignity and grace*

*pp insinuatingly*

*with Ped.*

*mf*

*p*

*f*

ret. and dim.

p

slightly

accel.

lightly

tr

slightly ret.

pp

Slower

very soft

ret.

pp gradually softer and slower

with two Pedals.

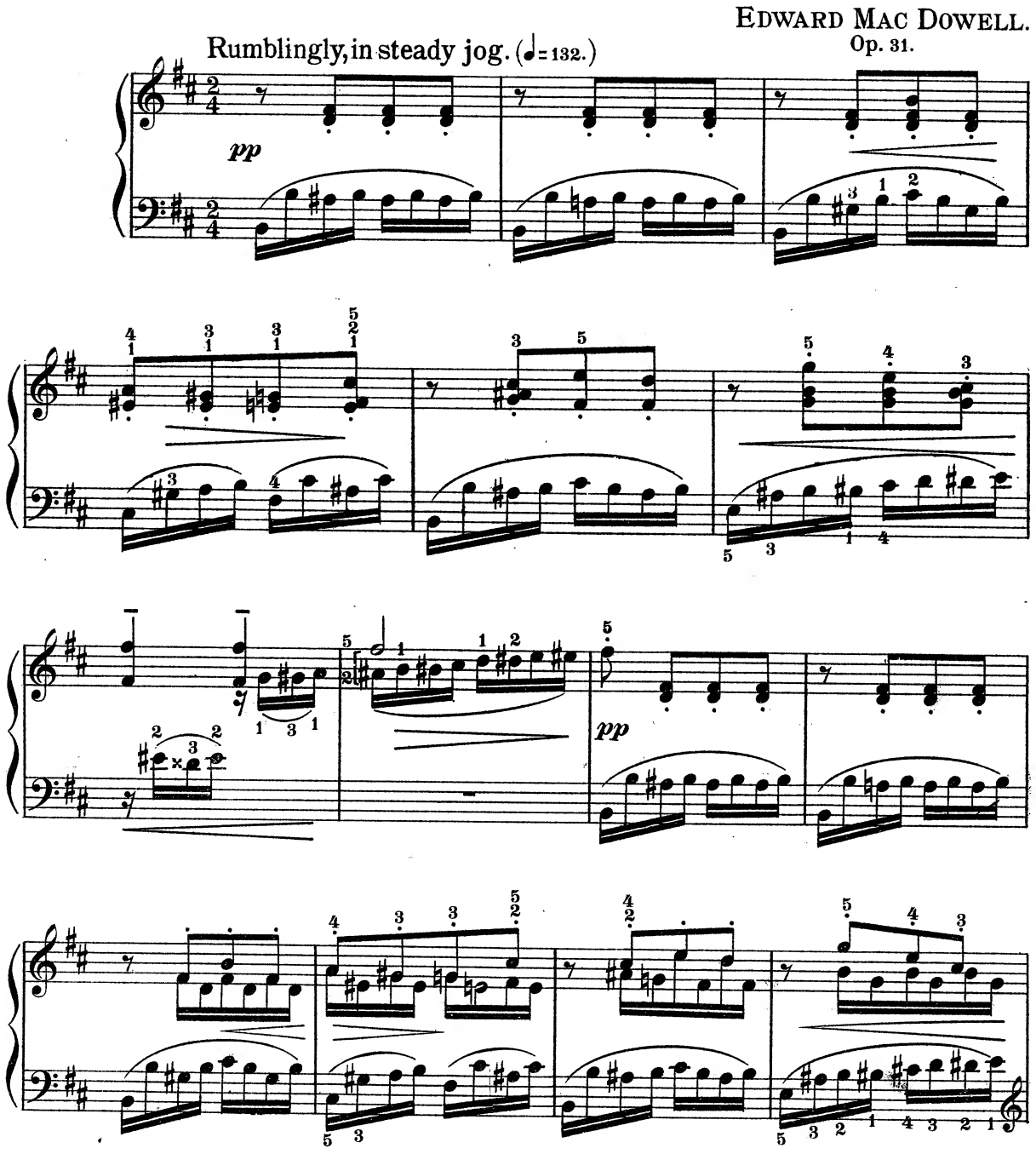
# IV.

# THE POSTWAGGON.

We journeyed on in the darkness
By postwaggon through the night.
We sat together, and merrily
Laughed and talked until light.

But when the morning dawned,
Amazed were we to find
That twixt us sate Amor,
The boy we thought so blind.

EDWARD MAC DOWELL.
Op. 31.





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*ff* *like a postilion's horn and very marked*

Ped.

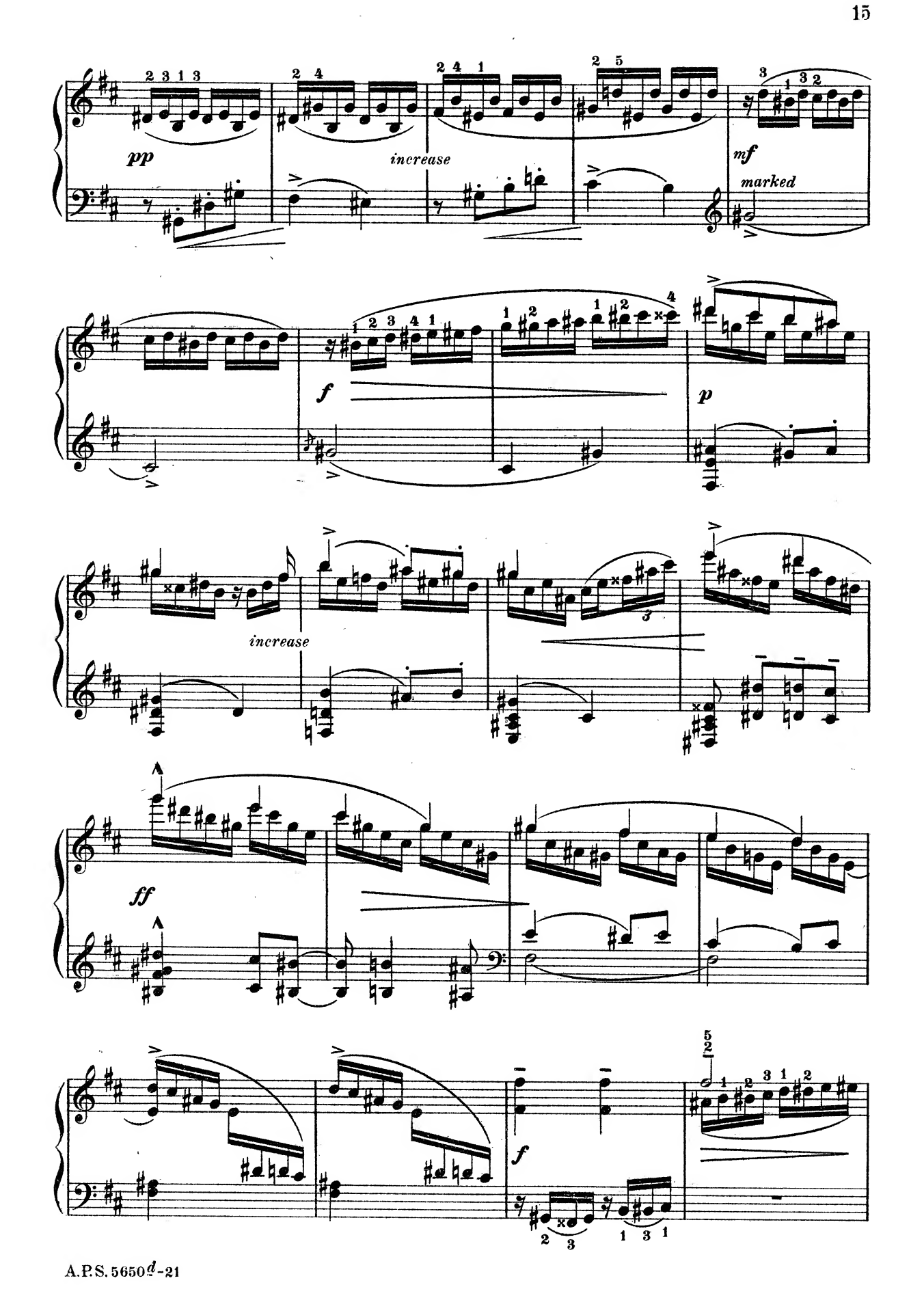
*ppp*

*with soft pedal*

*hold*

*hold*

*pp*


pp
increase
mf
marked
f
p
increase
ff
f

*pp* *lightly*

*fff*

*retard - - - - - - -*

*like a posthorn*

*ff* *very* *marked.*

*ret. - -*

Ped.

*Slowly.*

*p*

*dim.*

*p*

*As at first.*

*pp*

*with two pedals*

*ppp*

*L.H.* *R.H.*

*very lightly*

*without soft ped.*

# V.

# THE SHEPHERD BOY.

The shepherd boy a kingdom rules,
An emerald hill his throne;
Crown'd with golden sunshine,
He reigneth there alone.

His goats, court-players are;
Each wears a tinkling bell,
And the birds' sweet pipings,
A royal concert tell.

And the piping and the bells,
With the brook's soft rhymes,
Lull the drowsy king to sleep,
While gently nod the pines.

EDWARD MAC DOWELL.
Op. 31.

Serenely. (♩= 100.)

*p delicately, simply.*

*with Pedal*

*mf*

*hold*

*p*



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hold

with languid

indolence

complainingly

slightly ret.

pp

slightly accelerate

f

p

*ff passionately*

*slightly retard - - -*

*pp*

*mf*

*ret.*

*ret.*

*very softly*

*pp ret.*

*ppp*

# VI.

## MONOLOGUE.

Death is the cool blue night,
Life, the burning day.
And through the drowsy twilight
To sleep I wend my way.

And o'er my bed there spreads a tree
Where sings a nightingale to me;
Of love and ever love she sings
And thrills my dream with extasy.

Broadly, with deep feeling. (♩=72.)

EDWARD MAC DOWELL.
Op. 31.

*pp with a free, broad tone.*

*The accompaniment chords detached.*

*hold*

*p*

*pp*

*with Pedal*

*increase*

*ff*

*mf*

*f*

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*mf* *accompaniment detached*

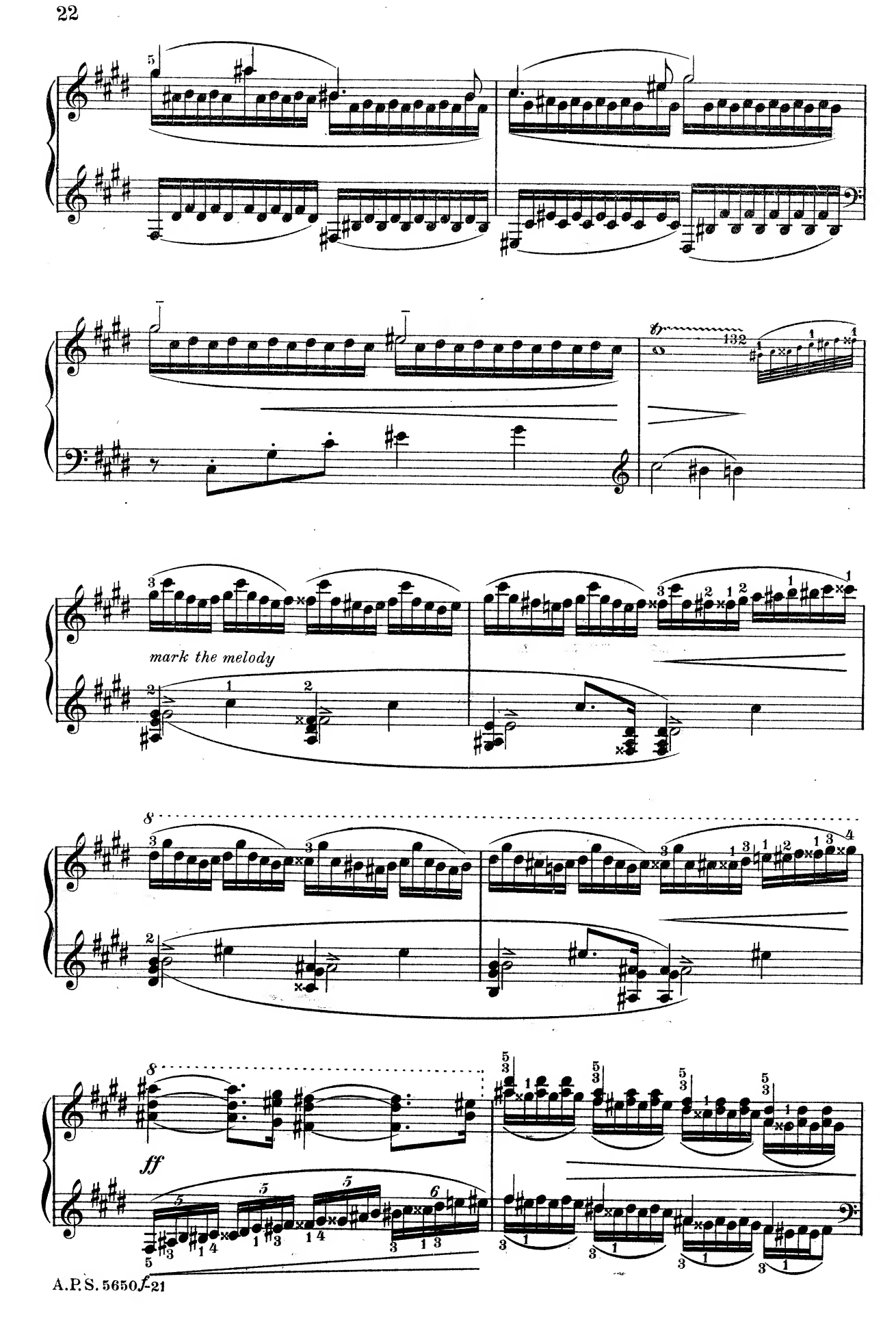
*p* *gradually broaden* - - - - - - *pp* *pp*

*ppp* *ret.*

Ped. * Ped.

*ppp* *the accompaniment vaguely murmuring*

*With 2 Pedals.*


mark the melody
ff

*f*

*p*

*slightly ret.*

*pp*

*accompaniment very soft and detached*

*gradually slower*

*and softer*

*pp*

*ddd*

*ppp*

Ped.

Ped.

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